During my tenure as Director of the District Institute of the Arts, we have promoted projects that, in addition to fulfilling the institution's mission, strengthen art and culture and contribute to improving the quality of life of the citizens and artists of Bogotá, Colombia.

I am pleased to share with you a recent achievement that represents a significant step forward in the integration of art, science, and technology to co-create solutions to social challenges in the city: the **ARTEFACTUM Co-Creation and Social Innovation Laboratories**.

Developed under the **Artefactum** strategy, these laboratories serve as **spaces for encounter, creation, and reflection** among communities, artists, and researchers, aimed at generating **artistic solutions to social issues** and strengthening **cultural and civic innovation** in Bogotá.

Through **sessions of listening, experimentation, and collective creation**, these laboratories foster **territorial appropriation, civic dialogue**, and the articulation of **institutional knowledge with local artistic processes**, becoming an effective tool for participation and social transformation through the arts.

In **2025**, **669 collective creation sessions** were carried out, with a total participation of **more than 700 people**, of whom **670 participated actively**, consolidating an average participation rate exceeding **75%**. Within the different lines of work, **677 participants** were registered **in Co-Creation** and **129 in Social Innovation**, with experiences implemented **in urban, rural, and ethnic territories** across Bogotá.

The **Artefactum Laboratories** call led to the implementation of **40 laboratories**—**33 focused on co-creation and 7 on social innovation**—distributed across the **33 Local Planning Units (UPL)** of the city. This institutional investment demonstrates Idartes' commitment to **strengthening artistic and cultural participation** in the territories by offering District-funded spaces that promote **creative research, artistic practice, and collective experimentation**.

From November 20 to December 6, 2025, Artefactum carried out the circulation and presentation phase of the final projects from each laboratory. The **Artistic Co-Creation** line featured a total of 51 presentations, showcasing projects born from the encounter between artists and communities through collaborative creation processes. These proposals reflected Bogotá's diversity through works ranging from music and dance to visual and audiovisual exploration.

Through these experiences, art was recognized as a tool for identity, reflection, and social transformation, capable of strengthening community bonds across different territories.

Meanwhile, the **Social Innovation** line held **8 presentations** and explored the relationship between art, science, memory, well-being, and sustainability, highlighting processes that engage with themes such as food security, mental health, inclusion, peace, and rural life.

These events recorded a total attendance of **5128 people**: 3816 at the Artistic Co-Creation Laboratories and 1312 at the Social Innovation Laboratories.

Catalog: https://www.idartes.gov.co/sites/default/files/2025-07/Artefactum_Catalogo.pdf

Bulletin: https://www.idartes.gov.co/es/noticias/temporada-de-circulacion-2025-los-laboratorios-artefactum-presentan-sus-resultados-finales